

Date	(1/3) Tuesday, March 28, 2023* (2/3) Tuesday, April 18, 2023 (3/3) Tuesday, May 16, 2023	Format	3-part screening
Program	Program – 23	Running Time	9:15 h
	Bauer Verlag	Start	8 PM
Contact	info@program-23.org	Open	7–11:30 PM
	+33 778 13 69 25	Venue	Café des arts, Cité internationale des arts, 18 rue de l'Hôtel de ville, 75004 Paris, Métro Pont Marie**
Screening	public	Colour	Black and White
	private		

Screening	Column	
1/3	A	Visible Adversaries, reoccurring one shot, 1977, min 00:20–03:40
1/3	B	(a) The Victories of Art are Bought with a Loss of Character, Monsieur Roubignoles, 2012/2023, min 15:00–35:00; (b) Lamentations on Golf 1+2, Monsieur Roubignoles, 2015, 15:00 min
1/3	C	(a) Agent Kelly and all that is the Case, Roger van Voorhees, 2011, min 01:00–05:53, 08:53–09:57, 11:20–15:31; (b) 9th Annual Experimental Lecture, MM Serra, 2018, min 38:50–55:42
1/3	D	Theresa Hak Kyung Cha's Manuscript for Performance sur Vampyr, Program – 23, 1976/2023, 01:00 min
1/3	E	Press Release for Tinted Spirit at Project Native Informant London 2022, Dozie Kanu, 2022, 11:55 min
1/3	F	(a) Adrian Williams and Filip Caranica at Inge Mahn and Nora Schultz, 2017, 20:55 min; (b) Vanessa Place on The Trout, 2019/2023, 05:00 min
1/3	G	Eros + Massacre, over-length feature film, 1969, min 73:00–144:00
2/3	A	Visible Adversaries, reoccurring one shot, 1977, min 00:20–03:40
2/3	B	Cultural Abolitionisms, 2021, 2023, Guillaume Maraud, 2021/2023, 29:00 min
2/3	C	Senses, Talking, How to Jill Johnston, Megan Francis Sullivan, 2020, min 05:22–09:24, 13:04–23:19, 43:40–46:40
2/3	D	Moved by a Huge Crain, Program – 23, 1999/2023, 16:45 min
2/3	E	(a) Scene Sketch 1 01-06, Siw Umsonst, 2018, 01:30 min; Scene Sketch 2 01-04, Siw Umsonst, 2019, 02:30 min; (b) KÜHLPSALTER (klittern), after G.J., 24 March, 1970, BRUCH, 2023, 4:45 min; (c) A Rigid Column, Connor Tomaka, 2023, 21:00 min
2/3	F	(a) Post Time, Dana Munro, video, 2019, 02:50 min; (b) Performance documentation Soccer, Annette Wehrmann, 1991, 19:30 min
2/3	G	Eros + Massacre, over-length feature film, 1969, min 145:00–216:00
3/3	A	Visible Adversaries, reoccurring one shot, 1977, min 00:20–03:40
3/3	B	(a) The Victories of Art are Bought with a Loss of Character, Monsieur Roubignoles, 2012/2023, min 00:00–15:00; (b) Radical rationalization vs. Radical retreat, Program – 23, 2023, 01:00 min
3/3	C	In-House Letters, Self-evident Legibility, Nick Mauss, Ken Okiishi on Hanne Darboven, 2017, min 02:38–04:51, 12:54–20:28, 63:02–72:04
3/3	D	Letter Exchange, EBM and Bing, Program – 23, 1939/1950/2023, 06:00 min
3/3	E	(a) Old life, Michaela Kisting, 2022, 20:10 min; (b) A Trailer for Roheisen & Hutwetter: System of Science, First Part, the Phenomenology of Spirit, Part II: Hegel's Preface, or: the Gimmick, 2023, Sophia Rohwetter, Sophia Eisenhut, 2023, 04:00 min; (c) Untitled, A E Brandt, 2018, 01:10 min
3/3	F	(a) J.S.'s Apartment, exhibition/apartment walk through, MM Serra, 1990, 08:30 min; (b) The Supporters (philanthropists' gestures), screening version, Eva Barto, 2023, 12:00 min; (c) Sabotage @ 47 Orchard, K.ari.n Schneider, 2005, 3:45 min
3/3	G	Eros + Massacre, over-length feature film, 1969, min 00:00–72:00

1/3.G 1/3.A. 1/3.B.a 1/3.B.b 1/3.G 1/3.C.a 1/3.C.b 1/3.D 1/3.G 1/3.E 1/3.F.a 1/3.F.b 1/3.G 2/3.G 2/3.A 2/3.B 2/3.G 2/3.C 2/3.D 2/3.G 2/3.E.a 2/3.E.b 2/3.F.a 2/3.F.b 2/3.G 2/3.E.c 2/3.F.a 2/3.F.b 2/3.G 3/3.G 3/3.A 3/3.B.a 3/3.B.b 3/3.G 3/3.C 3/3.D 3/3.G 3/3.E.a 3/3.E.b 3/3.F.a 3/3.F.b 3/3.E.c 3/3.F.c 3/3.G

Movie / total	—
Last updated	28.03. 15.04. 08.05. 12.05.

*1/3, rescheduled and relocated: Wednesday, March 29, 7–11:30 PM, **Le Saint-Gervais, 96 rue Vieille du Temple, 75003 Paris